



# WELCOME TO THE ENLIGHTEN FESTIVAL

Enlighten Illuminations will be back for 2024 and will once again light up the nation's capital from Friday 1 March – Monday 11 March.

The Enlighten Festival will take over the city with a program packed with diverse and exciting events and entertainment, all brought together under the Enlighten Festival banner.

With many events to enjoy, the Enlighten Festival will bring Canberra to life with culture and creativity this Autumn. In 2024, Enlighten Illuminations will light up the National Attractions after dark in a stunning display of light, sound and movement, before the spotlight turns on local film-makers at Canberra's own film festival, Lights! Canberra! Action! Visitors can pack a picnic and watch the sunset to the perfect soundtrack at Symphony in the Park, then catch the sunset at hot air balloons take to the Autumn skies at Canberra Balloon Spectacular. The festival is topped off by celebrating the city's birthday on Canberra Day.

Now in its 14th year, the festival continues to go from strength to strength and in 2023 attracted over 391, 000 visitors, generating \$19.9m of total economic impact for the ACT.

Artists and organisations are formally invited to lodge an Expression Of Interest for presenting illuminated installations as a part of the Enlighten Illuminations. Works can be either new works in development, or pre-existing work previously shown around Australia or internationally.



# EOI Guidelines

## Illuminated Installations



# WHAT WE ARE LOOKING FOR

Events ACT is seeking Expressions of Interest from installation artists and arts organisations, professional street performers, circus performers, puppeteers and other entertainers that:

- Can provide light sculptures and installations, and experiences; and/or
- Can provide illuminated roving performances.

Performers and artists from diverse, cultural, gender, ability, LGBTQI and artistic backgrounds are encouraged to apply.



Voyage by Aether and Hermera

# WHAT WE ARE LOOKING FOR

## LIGHT SCULPTURES AND INSTALLATIONS

We are looking for medium to large scale illuminated installations suitable for public display to add excitement, activity and intrigue to Enlighten Festival 2024.

Works must be visually exciting, weatherproof, durable and designed primarily for viewing at night. We are seeking attention grabbing, radiant artworks that will create a spectacle within a crowd of attendees.

We also welcome works that are hands on and interactive. Giving audiences the opportunity to play and engage with the works.



# WHAT WE ARE LOOKING FOR

## ILLUMINATED STREET PERFORMERS

We are looking for street performers whose act is based around illuminated costumes, light or fire displays, or other activity that excels in a night-time environment that is suitable for public display. The purpose is to create a vibrant and dynamic event site, with surprise entertainment delighting audiences in the connecting walkways between the Enlighten Festival projections.

We invite both roving performers and acts that occur in a static location to apply. For performers whose act includes dangerous or flammable materials, your Risk Assessment and Safe Work Method Statement must be provided upon request.



Photography Martin Ollman

# SPECIFICATIONS

## INSTALLATIONS MUST:

- Be weatherproof – works will be left onsite for duration of the illuminations (minimum 2 weeks) unless an alternative prior arrangement is made.
- Be durable – installation works will potentially be interacted with by thousands of people.
- Have all materials and specialist equipment for installing and deinstalling the work provided by the artist/organisation.
- Meet health and safety requirements under the WHS Act 2011, ensuring risk assessments, safe work practices, COVID safe practices, and engineering certifications are provided where applicable.

## STREET PERFORMERS MUST:

- Undertake a risk assessment to determine what controls will be implemented in order to keep audience members and performers safe.
- Define static performance space to be used, by undertaking a risk assessment to determine the appropriate physical boundary distance and material required to keep audience members and performers safe. Physical boundary material could include (but is not limited to):
  - Ropes, chains or chalk line (if the line drawn is water-soluble and removed once the street performer has completed the act).



# SPECIFICATIONS

## STREET PERFORMERS USING DANGEROUS MATERIALS MUST:

- Have an Australian approved fire blanket (AS/NZS 3504) and/or fire extinguisher (AS/NZS 1841) that it is appropriate for the risks present, which is kept visible and accessible throughout the performance.
- In the case of the use of flammable liquids, fuels are limited to kerosene, firewater or scented lamp oils (eg citronella) only. No other fuels will be permitted. The Appropriate Safety Data Sheet must be supplied to Events ACT on request and be on hand at all times throughout the performance.
- Only use, store and transport any flammable liquids in fit for purpose portable plastic containers of no greater than a five (5) litre capacity.
- Carry containers suitably labelled in capital letters on both sides of the container of Class 3 flammable liquids, and the name of the liquid in the container, eg KEROSENE.
- Use a container as a drip tray for flares or torches, or preferably use a pre-soaking method for flares or torches. All drip stains on ground surfaces must be removed by the street performer using the site either during or immediately after the act has been completed.



Photo by Maris Rhamdani

# SPECIFICATIONS

## WORK HEALTH AND SAFETY:

- Performers and installation artists will be asked to complete a Work Health and Safety induction and a risk assessment for their activities prior to the event (a template will be provided).
- Ensure that public and private property is not damaged in the course of the performance or installation/operation of the light sculpture/installation.
- Ensure the health and safety of the audience viewing the performance or installation.
- All electrical equipment must meet relevant Australian Safety standards and be inspected, tested and tagged by a certified person in accordance with AS/NZS 3760 - In-service safety inspection and testing of electrical equipment. Any electrical leads must be commercially rated (normally coloured red, orange etc. with a thickness of 2.5 mm and can come with 10-, 15- or 20- amp adapters. Domestic leads, generally thin, white cords are not permitted).
- Performers will be required to provide a list of electrical items to be use that includes the test/tag number and expiry date for each electrical item and lead. Events ACT may review this list against items you bring to site.



Bloom by the indirect object



Follow the Current by Group D Collective

# SPECIFICATIONS

## LIMITATIONS:

- Trees must not be used to physically support any part of installations
- Onsite power is limited, so please advise requirements. Battery and/or solar power operation is beneficial
- Works must be temporary and can not damage or alter existing infrastructure
- Existing permanent works cannot be obstructed or used in any way
- Pegging into the ground is not permitted



# FEE PROPOSAL

Artists are invited to submit an **all-inclusive fee** for their work as part of the application. This should include:

- Any freight, personnel transport and accommodation costs required, hire fee for the duration of the event, and the cost of any equipment or personnel required for the installation, delivery, and de-install of the work.

For artists who submit more than one installation or street performance proposal as part of their application, please include:

- all-inclusive fee per item
- AND a total package fee.

Due to budget considerations and to maximise the opportunity for the public to engage with numerous works and performances on site, the Festival will tend to assess lower to mid-price works more favourably than high cost works. If you have questions about the program budget, please contact [entertainment@act.gov.au](mailto:entertainment@act.gov.au)



Trade Winds by Polytoxic

# LOCATIONS

Potential sites include:

1. East and West Lawns
2. Paths and walkways surrounding the National Portrait Gallery
3. John Dunmore Lang Place
4. Paths and walkways between the National Library of Australia and Questacon
5. Lawns adjacent to Reconciliation Place
6. Commonwealth Place and Commonwealth Place forecourt

Final installation sites are decided by Enlighten Festival



# SELECTION CRITERIA

Proposals will be assessed against the following criteria:

- Vibrancy – visual appeal of the work and suitability for twilight/night display
- Entertainment Value – multi sensory aspects or engagement methods
- Value for money – quality/impact of work considered in regard to the proposed fee
- Accessibility and safety considerations
- Suitability for general exhibition – concept behind work, adult themes, logos etc

Please note: The Enlighten Festival is a Curated Program. This means that not all applications submitted will be successful.

Content will be selected to best suit and achieve the Event Objectives, event budget and cost effectiveness, audience experience, overall Enlighten Festival programming balance (including: content composition, diversity and dispersion around site), site layout constraints, and the duration and length of the event and other environmental factors i.e. time of day and event duration.

Applications will ask for:

- Artist/Organisation details and experience/previous work
- Description of the work including the concept, how the artist envisions the public engaging with the work, its suitability for general exhibition and any safety/accessibility considerations
- Images or concept designs
- An all-inclusive Fee for the work
- Technical Requirements – power/technical operating/water etc.
- Operational Requirements – set duration, storage, security or staffing requirements etc
- Requested Site – please nominate any sites that you feel would best showcase your work
- If multiple works have been submitted, please indicate if you have a Package Fee

# HOW TO APPLY

1

Prepare images of your work, and any risk assessments and other WHS considerations into files suitable for upload.

2

Go to the online application here: [Enlighten Illuminations EOI 2024](#)

3

Complete the application details as prompted, including uploads. If you would like to submit more than one work for consideration, please include all works as part of a single application. You will be prompted to add details for additional works within the form.

4

Submit your Expression of Interest by **13 October 2023**.

NOTE: Successful artists/organisations are required to provide a certificate of currency for Public Liability Insurance, engineering certification and any other documentation that may be required to demonstrate the work is compliant and safe.

If you have any questions regarding your submission, please email: [entertainment@act.gov.au](mailto:entertainment@act.gov.au)



Photo by Richard Poulton

# TIMELINE

DATE	DESCRIPTION	NOTES
13 October 2023	Expression of Interest submissions close	Complete your EOI submission: <a href="#">Enlighten Illuminations EOI 2024</a>
27 October 2023	Applicants notified of outcome by email, whether successful or unsuccessful	Successful applicants will be contacted regarding next steps
15 November 2023	All installation marketing content required to be submitted for inclusion within Enlighten Festival online program	Details will be provided to successful applicants
21 February 2024	Enlighten Festival Bump In	Installation bump in timings will be discussed with successful applicants
1 March – 11 March 2024	Enlighten Illuminations	Works are required to be in place for the duration of the Enlighten Illumination period
12 March 2022 – 16 March 2024	Enlighten Illuminations Bump Out	Bump out for installations commence midnight Monday. Schedule to be confirmed with successful applicants.

START APPLICATION