



WELCOME TO THE ENLIGHTEN FESTIVAL

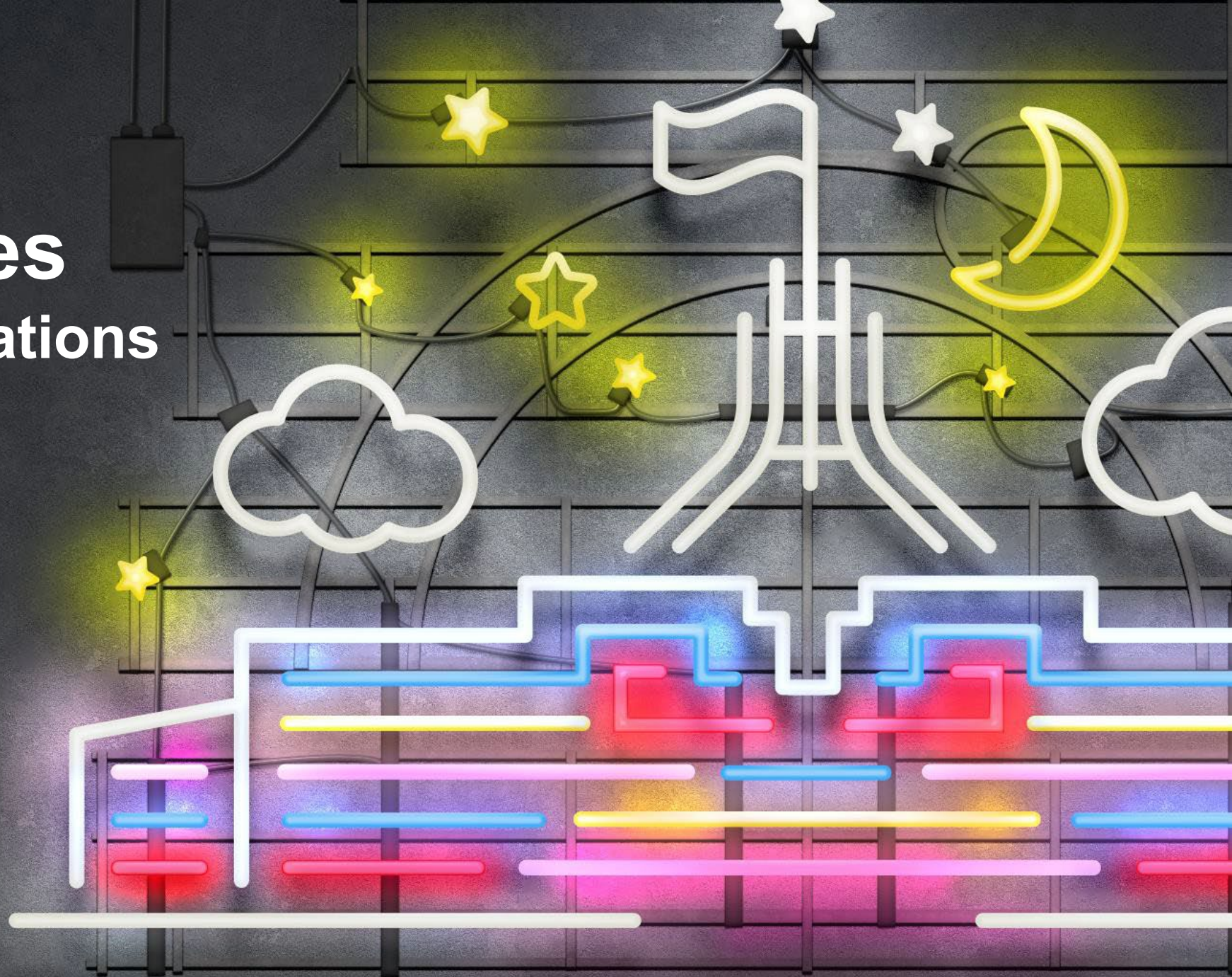
Canberra's largest multi event festival, the Enlighten Festival, brings together the best autumn events between Friday 3 March and Sunday 19 March 2023 in the National Triangle. Over 17 days, Canberra will shine bright once again with culture and creativity as the festival brings together the Enlighten Illuminations, Lights! Canberra! Action, the Canberra Balloon Spectacular, Symphony in the Park and Canberra Day. In 2023, we will be aligning some of our programming with the World Pride event which will take place in Sydney the weekend prior to Enlighten.

Now in its 13th year, the festival continues to go from strength to strength and in 2022 attracted 338,474 visitors, generating over \$3.5 million in revenue for the ACT economy.

In 2023, Enlighten Illuminations will light up the National Attractions after dark in a stunning display of light, sound and movement, before the spotlight turns on local film-makers at Canberra's own film festival, Lights! Canberra! Action! Visitors can pack a picnic and watch the sunset to the perfect soundtrack at Symphony in the Park, before the action switches from dusk to dawn as the Canberra Balloon Spectacular brightens mornings, filling the sky with colourful hot air balloons. The festival is topped off by celebrating the city's birthday on Canberra Day.

Artists and organisations are formally invited to lodge an Expression Of Interest for presenting illuminated installations as a part of the Enlighten Illuminations, which run from Friday 3 March to Monday 13 March. We are looking for work that is impactful and medium to large-scale outdoor installations. Site-specific and trans-disciplinary collaborations are encouraged (for example there can be a performative or virtual reality component).

EOI Guidelines Illuminated Installations and Performances



WHAT WE ARE LOOKING FOR

Events ACT is seeking Expressions of Interest from installation artists and arts organisations, professional street performers, circus performers, puppeteers and other entertainers that can provide:

- Light sculptures and installations; and/or
- Illuminated street performances.

Performers and artists with diverse cultural, gender, ability, LGBTQI and artistic backgrounds are encouraged to apply, including First Nations artists.



Voyage by Aether and Hermera

WHAT WE ARE LOOKING FOR

LIGHT SCULPTURES AND INSTALLATIONS

We are looking for medium to large scale, as well as very large scale illuminated installations suitable for public display to add excitement, activity and intrigue to Enlighten Festival 2023.

Works must be visually exciting, weatherproof, durable and designed primarily for viewing at night. We are seeking attention grabbing, radiant artworks that will create a unique experience for a crowd of attendees.

These installations will be displayed within the Festival Precinct in the National Triangle.



WHAT WE ARE LOOKING FOR

ILLUMINATED STREET PERFORMERS

We are looking for street performers whose act is based around illuminated costumes, light or fire displays, or other activity that excels in a night-time environment that is suitable for public display. The purpose is to create a vibrant and dynamic event site, with surprise entertainment delighting audiences in the connecting walkways between the Enlighten Festival projections.

We invite both roving performers and acts that occur in a static location to apply. Please note, due to COVID-19 we ask that you please provide your proposed COVID Safe methodology for interacting with crowds. For performers whose act includes dangerous or flammable materials, your Risk Assessment and Safe Work Method Statement must be provided upon request.



Photography Martin Ollman

SPECIFICATIONS

INSTALLATIONS MUST:

- Be weatherproof – works will be left onsite for duration of the illuminations (minimum 2 weeks) unless an alternative prior arrangement is made.
- Be durable – installation works will potentially be interacted with by thousands of people.
- Have all materials and specialist equipment for installing and deinstalling the work provided by the artist/organisation.
- Meet health and safety requirements under the WHS Act 2011, ensuring risk assessments, safe work practices, COVID safe practices, and engineering certifications are provided where applicable.

STREET PERFORMERS MUST:

- Undertake a risk assessment to determine what controls will be implemented in order to keep audience members and performers safe.
- Be appropriate for a family audience



SPECIFICATIONS

STREET PERFORMERS USING DANGEROUS MATERIALS MUST:

- Have an Australian approved fire blanket (AS/NZS 3504) and/or fire extinguisher (AS/NZS 1841) that it is appropriate for the risks present, which is kept visible and accessible throughout the performance.
- In the case of the use of flammable liquids, fuels are limited to kerosene, firewater or scented lamp oils (e.g. citronella) only. No other fuels will be permitted. The Appropriate Safety Data Sheet must be supplied to Events ACT on request and be on hand at all times throughout the performance.
- Only use, store and transport any flammable liquids in fit for purpose portable plastic containers of no greater than a five (5) litre capacity.
- Carry containers suitably labelled in capital letters on both sides of the container of Class 3 flammable liquids, and the name of the liquid in the container, eg KEROSENE.
- Use a container as a drip tray for flares or torches, or preferably use a pre-soaking method for flares or torches. All drip stains on ground surfaces must be removed by the street performer using the site either during or immediately after the act has been completed.



Photo by Maris Rhamdani

SPECIFICATIONS

WORK HEALTH AND SAFETY:

- Performers and installation artists will be asked to complete a Work Health and Safety induction and a risk assessment for their activities prior to the event (a template will be provided).
- Ensure that public and private property is not damaged in the course of the performance or installation/operation of the light sculpture/installation.
- Ensure the health and safety of the audience viewing the performance or installation.
- All electrical equipment must meet relevant Australian Safety standards and be inspected, tested and tagged by a certified person in accordance with AS/NZS 3760 - In-service safety inspection and testing of electrical equipment. Any electrical leads must be commercially rated (normally coloured red, orange etc. with a thickness of 2.5 mm and can come with 10-, 15- or 20- amp adapters. Domestic leads, generally thin, white cords are not permitted).
- Performers will be required to provide a list of electrical items to be use that includes the test/tag number and expiry date for each electrical item and lead. Events ACT may review this list against items you bring to site.



Bloom by the indirect object



Follow the Current by Group D Collective

SPECIFICATIONS

LIMITATIONS:

- Onsite power is limited, so please clearly and accurately advise power requirements of installation.
- Battery and/or solar power operation is beneficial
- Works must be temporary and can not damage or alter existing infrastructure.
- Existing permanent works cannot be obstructed or used in any way
- Pegging into the ground is not preferred, however if required maximum peg length can not exceed 300mm as additional approvals are required from the land owner prior to installation.
- It is preferred that trees are not required to physically support any part of the installations, as additional approvals are required from the land owner prior to installation.



FEE PROPOSAL

Artists are invited to submit an **all-inclusive fee** for their work as part of the application. This should include:

- Any freight, personnel transport and accommodation costs required, hire fee for the duration of the event, and the cost of any equipment or personnel required for the installation, delivery, and de-install of the work.

For artists who submit more than one installation or street performance proposal as part of their application, please include:

- all-inclusive fee per item
- AND a total package fee.

The Festival will select projects considering both costs and impact.

If your work is shortlisted, you may be asked to submit a detailed budget outlining your fee structure.



Trade Winds by Polytoxic

LOCATIONS

Potential sites include:

1. Reconciliation Ponds, North, East and West Lawn area
2. Paths and walkways surrounding the National Portrait Gallery
3. John Dunmore Lang Place
4. Paths and walkways between the National Library of Australia and Questacon

Areas outside the shaded zones are not available for installations or performances.

Final installation sites are decided by Events ACT.



SELECTION CRITERIA

Proposals will be assessed against the following criteria:

- Vibrancy – visual appeal of the work and suitability for twilight/night display
- Entertainment Value – multi sensory aspects or engagement methods
- Value for money – quality/impact of work considered in regard to the proposed fee
- Accessibility and safety for public display in an outdoor venue
- Suitability for general exhibition – concept behind work, adult themes, logos etc

Please note: The Enlighten Festival Illumination installation is a curated program of works which means not all applications will be successful in this process.

Content will be selected to best suit and achieve the event objectives, event budget and cost effectiveness, audience experience, overall Enlighten Festival programming balance (including: content composition, diversity and dispersion around site), site layout constraints, and the duration and length of the event and other environmental factors i.e. time of day and event duration.

Applications will ask for:

- Artist/Organisation details and experience/previous work
- Description of the work including the concept, how the artist envisions the public engaging with the work, its suitability for general exhibition and any safety/accessibility considerations
- Images or concept designs
- An all-inclusive fee for the work
- Technical requirements – power/technical operating/water etc.
- Operational requirements – set duration, storage, security or staffing requirements etc
- Requested site – please nominate any sites that you feel would best showcase your work
- If multiple works have been submitted, please indicate if you have a package fee

HOW TO APPLY

1

Prepare images of your work, risk assessments and other WHS considerations into files suitable for upload.

2

Go to the online application [here](#)

3

Complete the application details as prompted, including uploads. If you would like to submit more than one work for consideration, please include all works as part of a single application. You will be prompted to add details for additional works within the form.

4

Submit your Expression of Interest by **13 December 2022**.

NOTE: Successful artists/organisations are required to provide a certificate of currency for Public Liability Insurance, engineering certification and any other documentation that may be required to demonstrate the work is compliant and safe.

If you have any questions regarding your submission, please email: entertainment@act.gov.au



Photo by Richard Poulton

TIMELINE

| DATE | DESCRIPTION | NOTES |
|--------------------------|--|---|
| 13 December 2022 | Expression of Interest submissions close | Complete your EOI submission: |
| 22 December 2022 | Applicants notified of outcome by email, whether short listed or unsuccessful | Successful applicants will be contacted regarding next steps |
| 12 January 2023 | All installation marketing content required to be submitted for inclusion within Enlighten Festival online program | Details will be provided to successful applicants |
| 1 March 2023 | Enlighten Festival Bump In | Installation bump in timings will be discussed with successful applicants |
| 3 March – 13 March 2023 | Enlighten Illuminations | Works are required to be in place for the duration of the Enlighten Illumination period – 11 nights |
| 13 March– 15 March 2023* | Enlighten Illuminations Bump Out | Bump out for installations commence midnight Monday. *Schedule to be confirmed with successful applicants. |

To submit your EOI



or

Click

